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ACKNOWLEDGEMENTS

We would like to thank everyone involved in the production of this book, especially all the artists, designers, architects and photographers, for their kind permission to publish their works. We are also very grateful to many other people whose names do not appear on the credits but who have provided assistance and support, for their contribution of images, ideas and concepts, as well as their creativity to be shared with readers around the world.

The people involved in the book are:



JAY JEFFERS

Jay Jeffers is recognized as one of his generation's most dynamic designers. Named by Elle Décor to its A-List of the country's top interior designers, Jay brings his signature cool, collected style to every project. Since founding the firm in 1999, he has designed homes in San Francisco, wine country, Tahoe, New York, Los Angeles and beyond. In 2013, Ritz-Carlton tapped Jay to design signature spaces for the Ritz-Carlton Residences Lake Tahoe.

All projects at Jeffers Design Group are led by Jay and a Lead Designer that manages the team. Jay purposely keeps his team small and focused. As a result, they have the ability to take on any size project – from an 800-square-foot apartment to a 2,323 m² estate and everything in between.

Jay launched his first retail space, Cavalier by Jay Jeffers, in 2012 to showcase his debut furniture collection, as well as a carefully-curated selection of furnishings and accessories by local and international artists. Jay's work has been featured in showhouses, books and publications worldwide.



MARY ANNE SMILEY

Ms. Smiley, recognized by her peers as one of the top designers in Dallas, was born in Seminole, Oklahoma and is an honor graduate of Oklahoma State University.

One of the first designers registered in the State of Texas after passing the NCIDQ exam, Ms. Smiley is a member of ASID, and is qualified in AutoCAD. She has been featured in a myriad of publications, and is the recipient of numerous awards for excellence in design.

Ms. Smiley has been on the Best Designers in Dallas list for the past 10 years, and was celebrated in 2013 as one of the FAB FIVE TOP DESIGNERS IN DALLAS by Luxe and Roche Bobois.

Ms. Smiley's love of all things creative and artistic began as a child and included primitive architectural drawings. Upon enrolling in Architecture in the 1960's she was informed by the Dean that "women don't enroll in architecture". Undaunted, she enrolled in Fine Art and Interior Design.



SHIRLEY MEISELS

Shirley Meisels graduated with a degree in design from Ryerson University. She spent 13 years in the print and television industry as a stylist where she worked with media from all over the world.

Shirley's ability to merge classic with edgy design elements combined with her dynamic personality quickly caught the attention of Toronto's design community. Principal designer of MHouse Inc. she has been featured in numerous publications and media including the Steven and Chris Show, CityLine, Chatelaine, Style at Home, and Canadian House and Home. Her work was most recently featured at the Toronto Interior Design Show 2014 and chosen amongst the Best of Houzz 2014 for the second consecutive year. Shirley's unique aesthetic is often described as modern, yet warm and approachable.

DESIGNER

Mary Anne Smiley

MEADOW WOOD ESTATE



DESIGN COMPANY

Mary Anne Smiley Interiors LLC

LOCATION

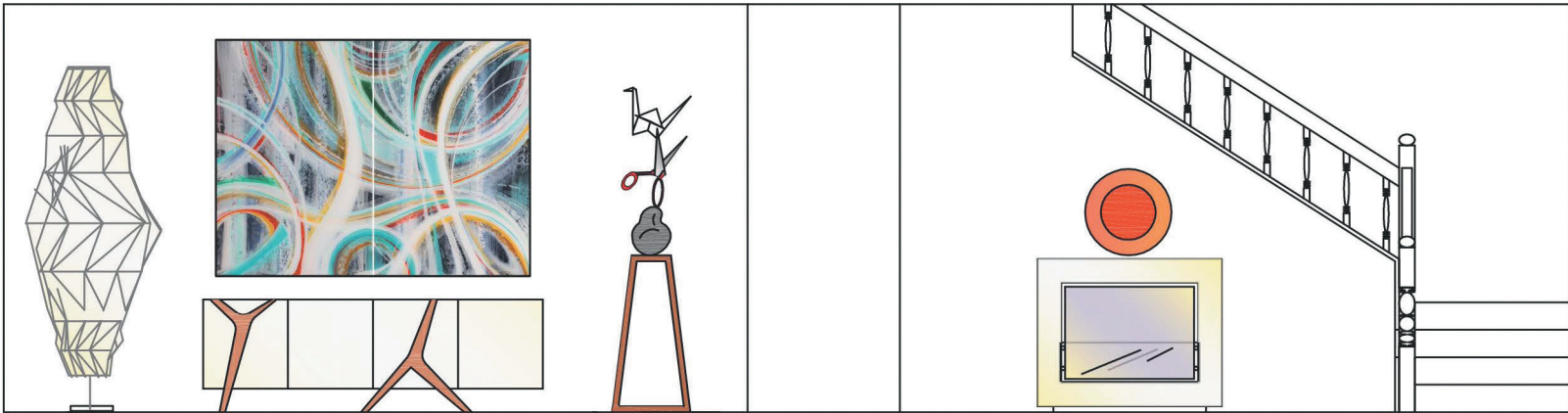
Dallas, Texas, USA

PHOTOGRAPHER

Steve Karlisch

The rooms in this home of mid-century Georgian-style pulsate with color and contemporary art and furniture. Combining contemporary furnishings and art with a traditional style, the home is deftly managed by the interior designer, Mary Anne Smiley, of Dallas, Texas, using subtle techniques and elements of design with great skill. To give this basic traditional home an airy contemporary feeling, all walls and wood moldings were painted pure white. Skillful selections of soft contemporary furnishings of proper scale to fit the space were added to create inviting upscale living spaces appropriate to the family's entertaining life style. Subtle use of contrasting textures and finishes such as silver leather shag rug, deep rich wood, shiny chrome, rough bronze table base, nubby silk, sleek leather, art glass table top, and ultra-suede accent pillows, create an understated sophistication.







Known for her bold use of color, Mary Anne says, "The way to get color right is to start without it. I love this approach, as it gives me a blank canvas to use color as I want on everything else and creates a lovely platform for those colors to zing! Though I am known for my fearless use of color, what people often miss is that I rarely use strong or bright color on walls. The color usually comes in small doses in finish materials and furnishings so that the colors can be used in their most intense and vibrant hues." A little bit of pure red, turquoise, or shocking pink, can be exciting, while a lot can be overwhelming and uncomfortable. Thus, neutral backgrounds are essential to add balance.

The family room of this project is a great example. The family room visually seems to vibrate with exuberant color. Yet, only small accents on pillows and small tables are actually rendered in bright colors. The colors are selected very intentionally to compliment the acrylic art work adding unity to the design. The largest areas of color-walls, floor, and furniture are left as neutrals of white and gray which allow the bright colors in art and accents to come alive without overwhelming the space.









